

David Danielson Eaton is an organist, educator, and church musician whose performances have been described as 'world class,' 'dynamic and consummately musical,' 'meticulous and powerful,' and 'the zenith of musical talent.'

His appearances in the great Cathedrals and Churches in Europe, and various venues throughout North America, including Alice Tully Hall in Lincoln Center, The Piccolo Spoleto Music Festival in Charleston, South Carolina, The Concordia Organ Series at Concordia College in Bronxville, New York, Old West Church, Boston, and St. Thomas Church in New York City, Aa Kerk Gronigen Zuidbroek, Bovenkerk Kampen, Zutphen, Weener, St. Ludger, Norden, and Pilsum which have been met with great enthusiasm. His free-lance schedule provides him with opportunities throughout the US and abroad.

Dr. Eaton held the Bess Hieronymus Fellowship in Organ on the music faculty at the University of Texas at San Antonio. He has held academic appointments at the University of Iowa, Bethany College, University of Massachusetts in Boston, and Hardin-Simmons University.

Eaton has been the recipient of numerous academic and performance awards including the Elizabeth Margaret Meyer Award for Excellence in Music at Concordia College, Bronxville, New York. He was a finalist in the Arthur Poister Scholarship National Organ Playing Competition in 1992; an E. Power Biggs Fellow of Organ Historical Society; a Recipient of the prestigious Fredrick Rahn Scholarship for excellence in academic achievement at the University of Iowa; is a member of Pi Kappa Lambda National Music Honor Society; and was recently initiated as a Friend of the Arts of Sigma Alpha Iota International Music Fraternity.

As Church Musician, he has lead numerous music programs in parishes in Wisconsin, New York, Boston, North Carolina, South Carolina, and Texas.

His primary teachers include Richard J. Heschke, Yuko Hayashi, William Porter, Daniel Pinkham, Donald Teeters, Harold Vogel, Delbert Disselhorst and Delores Bruch. He has attended the North German Organ Academy and holds degrees from Concordia College-New York, The New England Conservatory of Music, and The University of Iowa.

